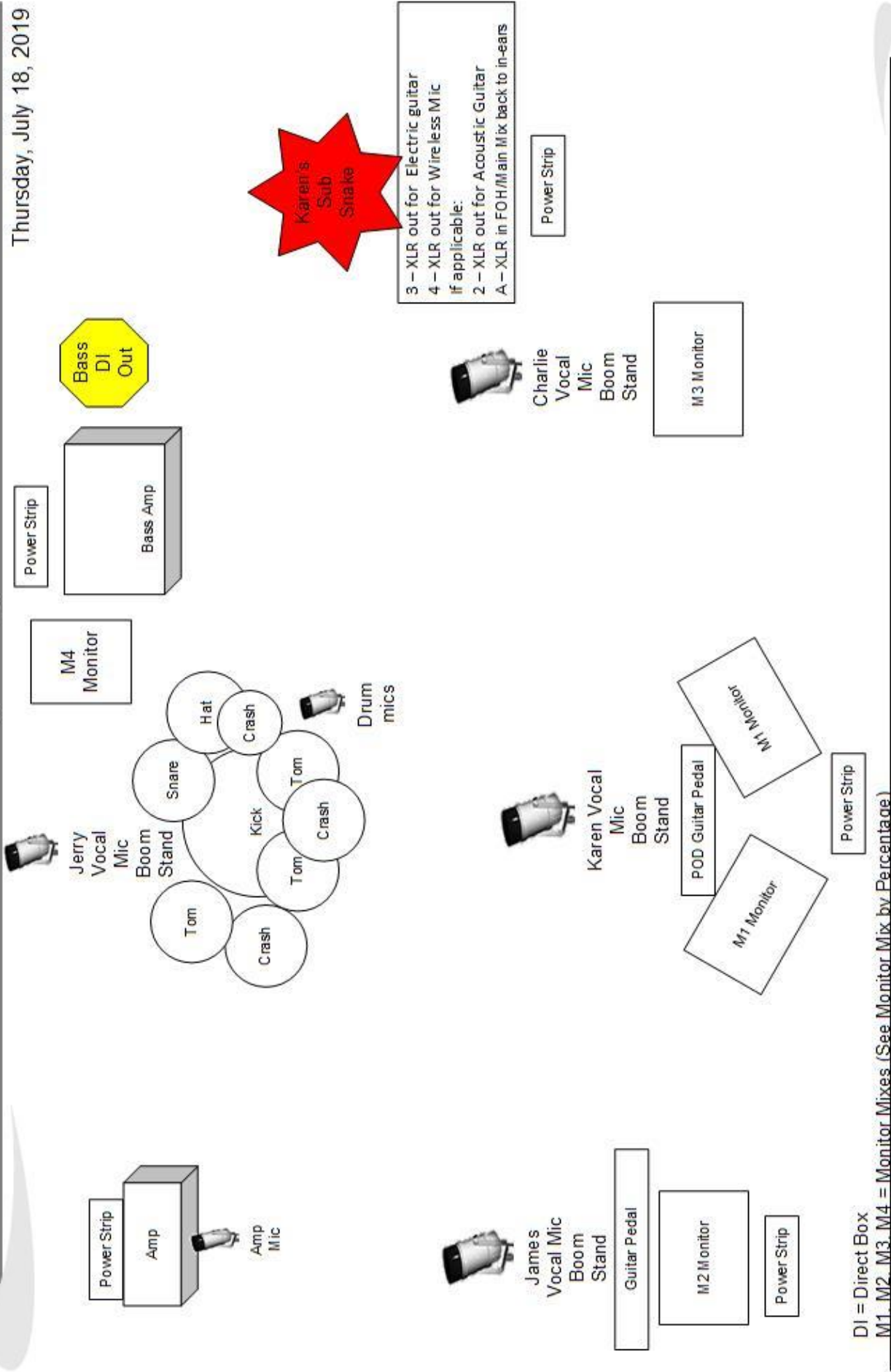


Karen Hart Band Pretending Stage Plot

Thursday, July 18, 2019



Karen Hart Band Pretending Input List

Input	Method
Kick	Mic
Snare	Mic
Tom 1	Mic
Tom 2	Mic
Floor Tom	Mic
Overhead (L)	Mic
Overhead (R)	Mic
Ride	Mic
High Hat	Mic
Lead Guitar	Mic Guitar Amp
Bass	Bass Amp DI
Karen Electric Guitar	XLR (sub snake 3)
Karen Wireless Mic	XLR (sub snake 4)
Karen Acoustic Guitar	XLR (sub snake 2)
FOH/Main Mix back to in-ears	XLR (sub snake A)
James Vocal (Lead Guitar)	Mic – Boom Stand
Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
Charlie Vocal (Bass)	Mic – Boom Stand
Jerry Vocal (Drummer)	Mic – Boom Stand

Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Rhythm Elec/Acoustic	Kick	Snare
M1	Karen (Lead Vocal)	100	80	0	0	30	0	0
M2	James (Lead Guitar)	100	80	50	30	30	50	50
M3	Charlie (Bass Guitar)	100	80	50	50	30	50	50
M4	Jerry (Drums)	100	80	50	50	30	100	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100